

Friday **June 25th 16h30 UK time**

Angry Women Performance with: Alice Lenay, Amaranta Osorio, Anja Borowicz, Christine Develotte, Colette Tron, Emmanuelle Gibello, Eugenia Cano, Jo Morrison, Karla Ptacek, Mansi Thapliyal, monica de ioanni, Sylvie Roques ... Chrismaria

A multilingual performative improvisation on anger (female anger?) as well as an exercise in being WITH others at a distance mediated by machines. Individual ideas, actions, expressions on and of anger will be woven in a collective unified sound fabric. At the same time the performers create a composite gridded collage of caged individuals. Alone, but not lonely we hope.

Protocol:

Before:

Try to have a neutral background.

Please use earphones or a headset and try to be in a space where you feel comfortable and won't be disturbed.

Think about the performance. What will be your attitude? If you have a specific message write that down.

Anger is a vast subject: general, conceptual, personal, societal, political, gender related, ecological

16h15 UK time, 17h15 Paris time, PuertoRico ? ... Chile?... India ...?

Join the performance space in zoom.

Please be 15 min early. We need to test sound, change our names into a sign/signal and breath together to get rid of too much stored energy.

16h29 UK time we all turn our video of (sound stays on).

Audience enters.

16h30 Uk time There will be a short time of “housekeeping”, a welcome and an introduction to our performance. We will be asked to come up.

Around 16h35

We turn our video on. Performance starts immediately. We won't enter all at the same time, slowly one by one we come in.

We are aware of the others around us.

We try to create something together, we are not performing alone.

Creating together is very difficult in this performance space where no-one is in the same time-continuum. You are in a « unified » sound environment (all together) you are alone (caged) in your own image. I think this means we need to give space to individual presence, to listen – but also play with a massive presence of all.

Silence can also be angry.

After 15 min. we will all be muted. When you notice it, you physically leave the frame, but keep the video on. When all performers are out of their frame the organisation will ask us to come back for the Q&A (max 15 min.).