Angry Women Performance with: Amaranta Osorio, Anja Borowicz, Emmanuelle Gibello, Mansi Thapliyal, Sarah Hart, Shelly Quick and Susan Lamb.

A multilingual performative improvisation on anger (female anger?) as well as an exercise in being WITH others at a distance mediated by machines. Individual ideas, actions, expressions on and of anger will be woven in a collective unified sound fabric. At the same time the performers create a composite gridded collage of caged individuals. Alone, but not lonely we hope.

Protocol:

Before:
Try to have a neutral background.
Please use earphones or a headset and try to be in a space where you feel comfortable and won't be disturbed.
Think about the performance. What will be your attitude? If you have a specific message write that down.

Anger is a vast subject: general, conceptual, personal, societal, political, gender related, ecological

18h30 UK time, 19h30 Paris time, PuertoRico ? Chile? India …?
Join the performance space in zoom.
Please be at least15 min early. We need to test sound, check gallery and hide non video participants settings, change our names into a sign/signal and breath together to get rid of too much stored energy.

18h59 UK time we all turn our video off.
Audience enters.
19h Uk time There will be a short time of “housekeeping”, a welcome and an introduction to our performance. We will be asked to come up.
Around 19h05
We turn our video and sound on. Performance starts immediately. We won't enter all at the same time, slowly one by one. We play with video on off and sound on off.
A few rules:
You appear with an intention.
When you are alone on screen you stay until someone or more others come in.
Try to variate between, 1, 2, 4 or 6 images on screen. Try to keep a configuration for a while.
Try to evolve to an END in the last minutes.

We are aware of the others around us.
We try to create something together, we are not performing alone.
Creating together is very difficult in this performance space where no-one is in the same time-continuum. You are in a « unified » sound environment (all together) you are alone (caged) in your own image. I think this means we need to give space to individual presence, to listen – but also play with a massive presence of all.
Silence can also be angry.

After 15 min. we will all be muted, please also mute your image. All will be black and silent. The organisation will ask us to come back for the Q&A (max 15 min.).