



Rebecca Barnstaple

Flowers/Tango

Rebecca Barnstaple's ritualistic brew of flowers, art, language and dance has been distilled, in various potencies, at raves, funerals, weddings and performances in Canada and the U.K. Calling on the unspoken, her flower pieces grace any event with their power to evoke our own human wildness. Attracted to Tango Argentino in 2002 for its intimate narratives and visceral

poetics, she's since taught with Tango Oblivion in Devon, England, worked as dramaturg and director with Biljana Lipic (TangoLab) in London, U.K., and performed on street and stage with partners from Argentina, Belgium, and England. Her current fascinations are the life inside the dance, grammars of relatedness, spontaneity and how we inhabit the embrace of being.

Teatro de las Flores is a Spontaneous Company, composed of participants from various disciplines and kingdoms (human, musical, plant, elemental) who collaborate for events. Primary mediums are dance, flowers, and composition.

20 March 2008 at 20h Rebecca and her Teatro de las Floras will perform in "**T'envoyer à Mars pour y trouver la quiétude**": a project with Annie Abrahams, at studio OBORO, 4001, rue Berri, local 301 in Montréal.

More information : <http://www.bram.org/beinghuman/discours/>

Dancers : Rebecca Halls, Alexander Richardson, Oscar Avila Ackerberg, Monica Coquoz, Stéphanie Prest, Helen and Rebecca Barnstaple.

Louise Campbell, clarinet
Randall Pierce, accordion
Elise Pittenger, cello